Position: Young Artist Conservatory Lead Teaching Artist- Performance
Reports to: Community Engagement Manager or Artistic Director
Direct Reports: None
Indirect Reports: None
Compensation: $20 - $26/hour
Status: Full time, non-exempt Monday through Friday, and weekends when needed June through July. May be asked to participate in planning meetings throughout the year.

The Young Artist Conservatory (YAC) Lead Teaching Artist - Performance is responsible for guiding a student cohort through a specialized performing arts discipline. This role involves collaboration with the Production Lead Teaching Artist, as well as with other teachers and students, to collectively create a new performance piece for students to showcase at the conclusion of the program.

About us

Stages makes plays and tells stories that invite everyone to live more deeply and love more boldly. We hold up a mirror to our community in order to crack open the question, *"What does it mean to be human?"*

We produce a broad scope of plays and musicals ranging from jukebox musicals and family entertainment to world premieres of new works by emerging writers.

Stages was founded in 1978 and has grown to become Houston's sixth largest nonprofit performing arts producer and the largest outside the downtown theater district. We perform year-round with an average of 12 productions and 75,000+ visitors each season. In January 2020, we opened our new $35.4 million three-theater home, The Gordy.

We're a welcoming, collaborative culture that encourages each staff member to take initiative, share ideas and help shape the organization.

About you

You are a confident, experienced teaching artist who understands both the craft of acting and the art of teaching. You bring clarity, structure, and mentorship to the room, and you are comfortable guiding middle and high school students through performance-based learning. You know how to hold authority while fostering creativity, and you enjoy working with young people during a formative stage of their artistic development.

You are adaptable, collaborative, and able to respond in real time to the needs of students, the room, and the process. Most importantly, you genuinely enjoy working with middle school and high school students and are committed to supporting their growth as artists and individuals.

What you'll do at Stages

- Serve as the Lead Teaching Artist for performance-based acting instruction
- Teach core acting skills, including:
    - Character development

    - Monologue work
    - Scene study and performance techniques
    - Fight Directing and stage combat knowledge is a plus!
- Provide consistent mentorship and guidance to students throughout the program
- Create a structured, supportive environment that encourages confidence and growth
- Adapt teaching methods as needed to meet varying student needs and learning styles
- Participate in monthly planning throughout the year in preparation for the Summer program
- Commit fully to the Summer program, running June through the end of July
- Collaborate closely with other teaching artists and program staff
- Direct the final student production, working in conjunction with the Lead Teaching Artist for Production
- Attend required monthly planning meetings from November-July.

To excel in this job, you'll need

- A degree in Acting, Theatre Education, or a related field, or equivalent professional experience
- Demonstrated experience teaching or mentoring middle school and/or high school students
- Strong knowledge of acting technique and performance-based instruction
- Confidence leading a classroom or group environment and serving as a mentor
- Flexibility and the ability to think and respond quickly in a dynamic environment
- Availability for the full Summer commitment (June-July), plus planning sessions throughout the year
- A genuine enthusiasm for working with young people

It's nice to have

- A BA in Theatre Education or formal teaching credential
- Prior experience directing youth productions
- Familiarity with collaborative teaching models
- Experience working within arts education or youth theatre programs

This is important

Stages is committed to advancing equity, diversity and inclusion. Stages is committed to creating and maintaining a safe creative environment for staff, artists and our community. We know that through discussion and expression we can continue to promote change in a positive direction. We believe that diversity on and off stage is important. We are committed to bridging cultural gaps and creating an environment of inclusion and equity for all. It is our intent to provide equal opportunities to all who may apply. We welcome every race, color, religion, sex, sexual orientation, national origin, age, genetic makeup, gender identity or expression, disability, veteran status and thinking style.

Our hiring process

Please send cover letter and resume to:

Human Resources
Stages
800 Rosine Street
Houston, Texas 77019
humanresources@stageshouston.com

If we think you might be a good fit, we'll contact you to schedule an interview. This conversation will help us learn about you, share more about the job and Stages, and answer your initial questions. A background check may be required at a later date.

October 2026