STAGES

Position: Production Apprentice

Reports to: Production Manager & Technical Director
Direct Reports: None
Indirect Reports: None

Status: Part time, non-exempt. Work periods vary pending production and individual student schedules, work may require afternoons, evenings, and weekend availability.

Compensation and Benefits: $15-18 hourly wage paid by Stages, depending on experience. (Parking will also be provided.)

As an apprentice at Stages you will learn something new every day. You will work in every discipline of technical theater: building scenery, painting, hanging and focusing lights, patching in audio cable, circuiting lighting fixtures, wiring LEDs, building props and costumes, etc. You will be present at some Technical Rehearsals, and will be assigned various duties in support of productions. (If you have a particular passion or technical field that you would prefer to focus on during your time here, please convey that in your application.)

About us

Stages makes plays and tells stories that invite everyone to live more deeply and love more boldly. We produce a broad scope of plays and musicals ranging from jukebox musicals and family entertainment to world premieres and new work by emerging writers.

Stages was founded in 1978 and we've grown to become Houston's sixth largest nonprofit performing arts producer and the largest outside the downtown theater district. We perform year-round with an average of 12 productions and 75,000+ visitors each season. In January 2020, we opened our new $35.4 million three-theater home, The Gordy.

We're a welcoming, collaborative culture that encourages each staff member to take initiative, share ideas, and help shape the organization.

About you

You're a collaborator who enjoys detailed work amongst artists. You are ready to take on any challenge that comes your way. The integration of theater technology with art excites you. Your ability to switch gears in a moment's notice engages you. You have a passion for learning.

What you'll do at Stages

- Work with the Production Manager and Technical Director for Job Duties as assigned each day.
- Work in the scene and prop shops to build, paint and maintain scenery and props.
- Work in the Audio, Visual, and Lighting Departments; Assist in hanging and focusing lights, patching audio cable, circuiting lighting fixtures.
- Work in the Costume department; build costumes and accessories.
- Check in with the Community Engagement Manager and the Production Mentor on learning needs and aspirations.
- Attend introductory advisory meetings with the Community Engagement Manager

To excel in this job, you'll need

- Ability to frequently carry, push, or lift various theater equipment.
- Passion for working on a team.
- To ask questions frequently and unabashedly.

This is important

Stages is committed to advancing equity, diversity and inclusion. We are committed to creating and maintaining a safe creative environment for staff, artists and our community. We know that through discussion and expression we can continue to promote change in a positive direction. We believe that diversity on and off stage is important. We are committed to bridging cultural gaps and creating an environment of inclusion and equity for all. It is our intent to provide equal opportunities to all who may apply. We welcome every race, color, religion, sex, sexual orientation, national origin, age, genetic makeup, gender identity or expression, disability, veteran status and thinking style.

Our hiring process

First, send us some information about yourself—please include an introduction to help us understand who you are and why you're right for this position as well as anything you think might be helpful to understand your background, experience, and skills. This could include a resume, a portfolio or photographs of work samples, a personal website, LinkedIn profile, etc.

We'll contact you to schedule an introductory interview. This conversation will help us learn about you, share more about the job and Stages, and answer your initial questions. From there, we may also invite you to talk with other staff members from positions across the organization so that you have an opportunity to explore Stages' culture and work environment, and we can get a sense of what you'll bring to the team.