

STAGES

OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' PRODUCTION OF *LET. HER. RIP.*

Virtual Submissions due by **FRIDAY, NOVEMBER 22th** at 11:59 p.m.

Live Auditions on **SUNDAY, NOVEMBER 24th** and **MONDAY, NOVEMBER 25th** from 12:00-8:00 p.m.

[Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, November 22nd, at 5:00 p.m.](#)

LET. HER. RIP.

by Maggie Lou Rader

Derek Charles Livingston brings to Stages this world premiere created by actor, educator and playwright Maggie Lou Rader. *LET. HER. RIP.* is the story of comradery, activism and ferocity which lies in the crosshairs of London's Match Women labor movement and the Jack the Ripper murders of 1888.

Behind the scenes, labor leaders Em, Liza and Nana are endeavoring to make the East End safer for women and all working people. Then the headlines move away from their accomplishments to the mysterious man mutilating women in the streets. Women they know. Women of their community. Neighbors and friends. They support and reignite each other in their fight against deadly misogyny, police brutality, personal demons, their own white saviorism, social reform and a better life for all poor East End women. But as tensions come to a head, who will make the final rip?

SEEKING

Strong union and non-union actors. Local to Houston, TX. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **Sunday, November 24th** and **Monday, November 25th**, from **12:00-8:00 p.m.** Please prepare the side(s) for the character(s) the auditioner wants to be considered for. Sides and character descriptions can be found here: [Audition Materials](#).

[Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, November 22nd, at 5:00 p.m.](#)

VIDEO SUBMISSION INSTRUCTIONS

Please prepare the side(s) for the character(s) the auditioner wants to be considered for. Sides and character descriptions can be found here: [Audition Materials](#).

Please submit your video audition, headshot, and resume to Mitchell Greco at mgreco@stageshouston.com, and specify "LET. HER. RIP. Audition Video Submission" in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Friday, November 22nd** at 11:59 p.m.

PERSONNEL

Derek Charles Livingston: Director/Artistic Director

STAGES

Eboni Bell Darcy: Associate Artistic Director
Mitchell Greco: Associate Artistic Director

OTHER DATES

First Rehearsal: on or around 04/28/25

Closing Performance: 06/22/25

OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

BREAKDOWN

AHUNNA (NANA pronounced 'NAH-na') (Based on the unnamed woman centered around the walkout that led to the Match Women strike as well as many other women this history overlooked)- 17-25 years old. Of Nigerian descent. Not as sheltered as her friends want to keep her. A Match Woman. Driver of change. Natural leader. Hungry to get her hands dirty in the fight for a better life. A light in a very dark world.

LIZA (Based on Eliza Gold)- 40-70 years old. Born in Birmingham but moved to London as a teenager. A Match Woman. A mother. A widow. Doesn't want much. Doesn't need much. Doesn't have a lot of fucks to give. Angry because she loves deeply.

EM (Based on Mary Jane Kelly)- 25-40 years old. Irish, or is she? Brilliant. Connected. Worldly. Alcoholic. A survivor of trafficking. Fiercely protective, to a fault. A fabulous performer, as the base of the lie is always truth and a desire for better.