

WE'RE HIRING!

Position: AV Technician

Reports to: Technical Director and AV Lead Technician

Direct Reports: None

Indirect Reports: Mentees and Contract Crew

Status: Full time, Non-Exempt

Compensation and Benefits: \$15 to \$17 an hour, Paid Time Off, Paid Holidays/Days of Celebration, Matched Retirement Plan, Disability and Life insurance, Health, Dental, and Vision Insurance

The responsibility of the AV Technician at Stages is to work and maintain the audio and/or video for Stages' productions and events. Beyond running AV equipment for Stages, the AV Technician is the primary support for the Lead AV Technician through load in-s, load-outs, and daily operations.

About us

Stages makes plays and tells stories that invite everyone to live more deeply and love more boldly. We produce a broad scope of plays and musicals ranging from jukebox musicals and family entertainment to world premieres and new work by emerging writers.

Stages was founded in 1978 and we've grown to become Houston's sixth largest nonprofit performing arts producer and the largest outside the downtown theater district. We perform year-round with an average of 10 productions and thousands of visitors each season. In January 2020, we opened our new \$35.4 million three-theater home, The Gordy.

We're a welcoming, collaborative culture that encourages each staff member to take initiative, share ideas and help shape the organization.

About you

You're a collaborator who enjoys detailed work amongst artists. You are ready to take on any challenge that comes your way. The implementation of theater technology with art excites you. Your ability to switch gears at a moment's notice engages you. You have a passion for education. You work to uplift those around you. You are always willing to answer a question to help foster the education of a future arts worker.

What you'll do at Stages

- Meet with AV Lead Technician and Technical Director to discuss audio, and video requirements for shows and events.

- Prepare for technical rehearsals; load in tech tables, comm systems, and video monitoring.
- Install, patch, and program microphones, video monitors, projectors, speakers, and video cameras for every performance.
- Operate audio and video equipment for Stages' productions and rentals when needed.
- The first call to be assigned run-crew on Stages' productions in the roles of audio and video operation.
- Update/maintain documentation according to show schedules, i.e., mainsheet and mic ID.
- Troubleshoot equipment to ensure events run smoothly.
- Maintain the artistic integrity of the show throughout production runs per production reports. Including but not limited to repairing, replacing, and troubleshooting equipment.
- Maintain AV equipment and storage areas.
- Maintain a safe work environment and follow safe work practices.
- Keep tools and work areas clean and in an orderly manner.
- Uphold the Stages brand, culture, and EDI values in your day-to-day workflow.
- Uphold anti-oppressive practices learned as a staff member with our visiting artists and technicians.
- Demonstrate a commitment to equity, diversity, and inclusion through continuous development and participation in EDI initiatives.
- Observe and comply with all company safety policies.
- Other duties, as assigned.

To excel in this job, you'll need

- One to three years experience as AV Technician.
- Audio and/or video experience for live production.
- Programming experience with analog or digital sound consoles.
- Experience with digital and analog audio signal routing, digital and analog video routing and mapping, low-voltage electricity, soldering, and circuitry.
- Experience with Qlab and Digital Audio Workstations.
- Valid driver's license and the ability to operate motor vehicles.
- Ability to work in diverse environmental conditions.
- Familiarity with computers, and software.

It would also be great to have

- Familiarity with IP networking systems.
- Dante certified
- OSHA 10
- Digico Training

This is important

Stages is committed to advancing equity, diversity and inclusion. We are committed to creating and maintaining a safe creative environment for staff, artists and our community. We know that through discussion and expression we can continue to promote change in a positive direction. We believe that diversity on and off stage is important. We are committed

to bridging cultural gaps and creating an environment of inclusion and equity for all. It is our intent to provide equal opportunities to all who may apply. We welcome every race, color, religion, sex, sexual orientation, national origin, age, genetic makeup, gender identity or expression, disability, veteran status and thinking style.

Our hiring process

First, send us some information about yourself—please include an introduction to help us understand who you are and why you're right for this position (eg: cover letter, email, personal statement, video) as well as anything you think might be helpful to understand your background, experience, and skills. This could include a resume, event materials, writing or other work samples, personal website, LinkedIn profile, etc.

Human Resources

Stages

800 Rosine St.

Houston, Texas 77019

humanresources@stageshouston.com

If we think you might be a good fit, we'll contact you to schedule an introductory interview. This conversation will help us learn about you, share more about the job and Stages, and answer your initial questions. From there, we may also invite you to talk with other staff members from positions across the organization so that you have an opportunity to explore Stages' culture and work environment, and we can get a sense of what you'll bring to the team.