

Stages 2024-25 Season: Equity Live Auditions/Video Submissions

Stages | Houston, TX

Notice: **Submission**

CONTRACT

SPT - \$576 weekly minimum (SPT 6)

SEEKING

Houston-local AEA and Non-Union Actors/Singers for roles in 2024-25 Season (see Breakdown). Stages can accept video submissions as well as live auditions.

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **September 6th and 7th, from 10:00am – 6:00pm**. You have two minutes to show whatever you like: monologue(s) and/or song(s). Songs may be sung acapella, or a pianist will be present.

To obtain an in-person audition time, it is mandatory to complete [THIS FORM](https://www.stageshouston.com/join-our-team) by **Tuesday, September 3rd, 2024 at 11:59 PM CT**. Time slots will be finalized by **Wednesday, September 4th, 2023**. (The form is available at: www.stageshouston.com/join-our-team.)

VIDEO SUBMISSION INSTRUCTIONS

Submit video auditions through [THIS FORM](https://www.stageshouston.com/join-our-team). You have two minutes to show whatever you like: monologue(s) and/or song(s). If you choose to include a song, it may be acapella or you may use accompaniment. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file.

Presentation: Slate your name, union status, location, and the piece(s) you're auditioning with. **Video Submission**

Deadline: Friday, September 6th, 2024 by 11:59 PM CT. (The form is available at: www.stageshouston.com/join-our-team.)

CONTACT

Please direct any questions to Mitchell Greco – mgreco@stageshouston.com

PERSONNEL

Derek Charles Livingston, *Artistic Director*
Eboni Bell Darcy, *Associate Artistic Director: Inclusion, Engagement & Training*
Mitchell Greco, *Associate Artistic Director: Literary and Company Management*

DATES

See Breakdown for specific production dates, as well as production specific personnel and individuals viewing auditions.

OTHER

All productions rehearsed and performed indoors at Stages. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

BREAKDOWN

THE HEART SELLERS

by Lloyd Suh

Submissions viewed by: TBD (Director), Derek Charles Livingston (Artistic Director), Eboni Bell Darcy (Associate Artistic Director: Inclusion, Engagement and Training), Mitchell Greco (Associate Artistic Director: Company and Literary Management)

First Rehearsal: on or around 12/23/24

Closing Performance: 2/23/25

LUNA. Luningning Ignacia Mangahas de la Rosario Bustos, 23, Filipina, female

JANE. Hong Jae Ha, 23, Korean, female

the ripple, the wave that carried me home

by Christina Anderson

Submissions viewed by: Eboni Bell Darcy (Director), Derek Charles Livingston (Artistic Director), Mitchell Greco (Associate Artistic Director: Company and Literary Management)

First Rehearsal: on or around 1/28/25

Closing Performance: 3/23/25

All actors should be around the same age as the actor playing Janice.

Janice – the daughter

Helen – the mother

Gayle – the aunt

Edwin – the father

Young Chipper Ambitious Black Woman – performed by the actress who plays Gayle

Reporter, juror, citizen – interviews from the tv can be performed by Edwin or others

Janice's answering machine – actor who plays Edwin or someone else

Helen & Gayle's answering machine – actress who plays Gayle

DAS BARBECÜ

by Jim Lugin and Scott Warrender

Submissions viewed by: Mitchell Greco (Director), Derek Charles Livingston (Artistic Director), Eboni Bell Darcy (Associate Artistic Director: Inclusion, Engagement and Training)

First Rehearsal: on or around 3/23/25

Closing Performance: 6/1/25

ACTOR 1 – GUTRONE, NORN, TEXAS RANGER, FREIA, Y-VONNE DUVALL, RIVERMAIDEN, VALKYRIE, TAMBOURINE GIRL

ACTOR 2 – NARRATOR, FRICKA, ERDA, NEEDA TROUTT, BACK UP SINGER, KATSY SNAPP, RIVERMAIDEN, VALKYRIE

ACTOR 3 – BRUNNHILDE, NORN, TEXAS RANGER, RIVERMAIDEN

ACTOR 4 – WOTAN, GUNTHER, HAGEN, TEXAS RANGER, GIANT

ACTOR 5 – SIEGFRIED, NORN, MILAM LAMAR, ABERICH, GIANT

TBD

by TBD

Submissions viewed by: Derek Charles Livingston (Director), Eboni Bell Darcy (Associate Artistic Director: Inclusion, Engagement and Training), Mitchell Greco (Associate Artistic Director: Company and Literary Management)

First Rehearsal: on or around 4/29/25

Closing Performance: 6/22/25

All other shows in the Stages season have been cast.