

STAGES

OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' PRODUCTION OF *Panto Pinocchio*

Virtual Submissions due by **FRIDAY, JULY 12th at 11:59 p.m.**

Live Auditions on **SUNDAY, JULY 14th** and **MONDAY, JULY 15th** from **12:00-8:00 p.m.**

Callback Auditions on **SUNDAY, JULY 28TH** 5:00-9:00 p.m.

[Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, July 12th, at 5:00 p.m.](#)

Panto Pinocchio

by Eric Coble and Steven Jones

We're putting the GPT in Gepetto with this modern twist on the classic tale! Join Pinocchio, a sentient AI boy created by tech-savvy inventor Gill Bates, as he navigates a town obsessed with viral TikTok dances. When Pinocchio embarks on a quest to discover his true essence—with the help of everybody's favorite faithful guide, Buttons—he encounters a world of digital mischief and adventure. Will he unlock the secrets to his identity? Or will the conniving villain Miss Treats disrupt the festivities and thwart Pinocchio's journey?

A feast for the senses, this panto is packed with high-tech hijinks, side-splitting jokes, and enough singing and dancing to reboot even the most jaded of operating systems. This holiday season, bring the family and immerse yourselves in the electrifying spectacle of panto!

SEEKING

Strong union and non-union actors, singers, and dancers. Local to Houston, TX. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **Sunday, July 14th** and **Monday, July 15th**, from **12:00-8:00 p.m.** Please prepare a 32-bar cut of a contemporary upbeat musical theatre song, and sides for the character(s) the auditioner wants to be considered for. Sides and character descriptions can be found here: [Audition Materials](#). An accompanist will be provided.

[Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, July 12th, at 5:00 p.m.](#)

VIDEO SUBMISSION INSTRUCTIONS

Please prepare a 32-bar cut of a contemporary upbeat musical theatre song, and sides for the character(s) the auditioner wants to be considered for. Sides and character descriptions can be found here: [Audition Materials](#).

Please submit your video audition, headshot, and resume to Mitchell Greco at mgreco@stageshouston.com, and specify "The Vote Play audition" in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Friday, July 12th at 11:59 p.m.**

CALLBACKS

STAGES

Live callbacks will be held at Stages on **Sunday, July 28th** from **5:00-9:00 p.m.**

PERSONNEL

Monica Josette: Director/Choreographer
Steven Jones: Music Director/Composer
Eboni Bell Darcy: Associate Artistic Director
Mitchell Greco: Associate Artistic Director

OTHER DATES

First Rehearsal: on or around 10/28/24
Closing Performance: 1/5/25

OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

BREAKDOWN

9 actors will play the following characters:

The Blue Fairy of Abacus: A Magical Woman of Mathematics
Buttons: A Helpful Guide
Gill Bates: A Computer Software Designer Who Has Everything.
Ms. Inkjet: A Concerned Employee of Microsquash.
Pinocchio: A Little Robot New to the World.
Sachs the Fifth: A World Class Shopper.
Gameboy: A World Class Player.
Miss Treats: A Woman Who Knows What Children Want.
Miss Demeanor: Another Woman Who Knows What Children Want.
A Mouse, Various Singing Villagers, Children, Toys, and Junk