

**OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' PRODUCTION OF
*Ms. Holmes and Ms. Watson – Apt 2B***

Virtual Submissions due by TUESDAY, JULY 9th at 11:59 p.m.

Live Auditions on WEDNESDAY, JULY 10th and THURSDAY, JULY 11th from 12:00-8:00 p.m.

Callback Auditions on FRIDAY, JULY 12th 5:00-9:00 p.m.

Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, July 5th, at 5:00 p.m.

MS. HOLMES AND MS. WATSON – APT 2B

by Kate Hamill

Get ready for a hilarious romp with a fresh take on the legendary detectives! This fast-paced comedy from acclaimed playwright Kate Hamill puts a modern spin on the iconic crime-fighting duo, set in present-day Baker Street.

Holmes, a manic, razor-sharp genius, must entice Watson, a recuperating American divorcée, to tumble from one caper to the next. But when they encounter a supervillain who always seems to be one step ahead, the laughter intensifies and they dive into a rollicking murder mystery. Don't miss out on this uproarious adventure filled with non-stop laughs and hijinks aplenty. This new twist on the beloved characters will leave you in stitches.

SEEKING

Strong union and non-union actors. Local to Houston, TX. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **Wednesday, July 10th and Thursday, July 11th**, from **12:00-8:00 p.m.** Please prepare both sides for the character(s) the auditioner wants to be considered for. Sides and character descriptions can be found here: [Audition Materials](#)

Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, July 5th, at 5:00 p.m.

VIDEO SUBMISSION INSTRUCTIONS

Please prepare both sides for the character(s) the auditioner wants to be considered for. Sides and character descriptions can be found here: [Audition Materials](#)

Please submit your video audition, headshot, and resume to Mitchell Greco at mgreco@stageshouston.com, and specify "The

STAGES

Vote Play audition” in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Tuesday, July 9th at 11:59 p.m.**

CALLBACKS

Live callbacks will be held at Stages on **Friday, July 12th from 5:00-9:00 p.m.**

PERSONNEL

Hannah Meade: Director

Eboni Bell Darcy: Associate Artistic Director

Mitchell Greco: Associate Artistic Director

OTHER DATES

First Rehearsal: on or around 09/23/24

Closing Performance: 11/17/24

OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

BREAKDOWN

Most of the characters have British accents. Moriarty has a cockney accent. Watson, Elliot Monk, and the reporter are American.

SHERLOCK HOLMES / as cast (30s-40s): female-identifying. A once-in-a-generation genius. Eccentric. Focused, to a fault. Can be less-than-sensitive. Always playing psychological 3-D chess; operating on a totally different level than civilians. Like many geniuses, has a megalomaniac streak. Gets bored easily; likes applause; sometimes accused of being unfeeling. LOVES costumes and drama.

DR. JOAN WATSON / as cast (30s-40s): female-identifying. American. Formerly type-A high-achiever. Recently divorced; struggling to find herself, feels broken. Reflexively defensive. Once had great bedside manner. Sometimes accused of being a loser; is not a loser. Wry. Smart.

IRENE ADLER / MRS. HUDSON / MRS. DREBBER / as cast (late 20s-40s): female-identifying.

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Irene Adler: a whip-smart, super-charming sex worker finding success at the highest levels. Always playing psychological 3-D chess; operating on a totally different level than civilians. Has incredible charm, confidence, and wit, and she knows it—uses it without mercy. You may want to be Irene, or you may want to be with Irene; but you can't ignore her.

Mrs. Hudson: Holmes & Watson's long-suffering landlady.

Mrs. Drebbler: seemingly an ordinary housewife. Somebody you would be very wise not to underestimate.

MORIARTY / LESTRADE / ELLIOT MONK / as cast (30s-50s): male-identifying.

Moriarty: a criminal so great you've never heard of him. A master blackmailer; knows just when to play his cards. Always playing psychological 3-D chess; operating on a different level than civilians. Wears many masks. A professional. Amoral, but you'd like him.

Lestrade: an inspector new to his position at Scotland Yard. Not very imaginative. Often says the wrong thing.

Elliot Monk: an amoral tech billionaire from Texas.