

STAGES

OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' PRODUCTION OF

The Hispanic/Latino/Latina/Latinx/Latine Vote

Virtual Submissions due by WEDNESDAY, MAY 8th at 11:59 p.m.

Live Auditions on TUESDAY, MAY 7th and WEDNESDAY, MAY 8th from 12:00-8:00 p.m.

Callback Auditions on FRIDAY, MAY 10th 5:00-9:00 p.m.

Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, May 3rd, at 5:00 p.m.

THE HISPANIC/LATINO/LATINA/LATINX/LATINE VOTE

by Bernardo Cubría

University professor Paola Aguilar desperately needs money for—well, we'll let her tell you. So when *the* political party offers her a substantial paycheck to help them understand the Hispanic/Latino/Latina/Latinx/Latine vote, she begrudgingly takes the job. Can Paola navigate a room full of clueless strategists and save the election? Or will her journey lead to a bigger victory altogether?

This laugh-out-loud satire from award-winning, Houston-raised playwright Bernardo Cubría explores identity, community, and the hilarious absurdity of the political machine.

SEEKING

Strong union and non-union actors. Local to Houston, TX. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **Tuesday, May 7th and Wednesday, May 8th**, from **12:00-8:00 p.m.** Please prepare auditioner's choice of one sides from the sides provided (for those audition for PAOLA, please prepare both sides). Sides and character descriptions can be found here: [Audition Materials](#)

Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, May 3rd, at 5:00 p.m.

VIDEO SUBMISSION INSTRUCTIONS

Please prepare auditioner's choice of one sides from the sides provided (for those audition for PAOLA, please prepare both sides). Sides and character descriptions can be found here: [Audition Materials](#)

Please submit your video audition, headshot, and resume to Mitchell Greco at mgreco@stageshouston.com, and specify "The

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Vote Play audition” in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Friday, May 3rd at 11:59 p.m.**

CALLBACKS

Live callbacks will be held at Stages on **Friday, May 10th from 5:00-9:00 p.m.**

PERSONNEL

Cesar Jaquez: Director

Kenn McLaughlin: Artistic Director

Eboni Bell Darcy: Associate Artistic Director

Mitchell Greco: Associate Artistic Director

OTHER DATES

First Rehearsal: on or around 08/12/24

Closing Performance: 10/06/24

OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

BREAKDOWN

Paola Aguilar (Late 30’s Mexican) A Doctor of Latinx Studies who teaches at [a local college in the state you are putting on this play]. She wants to be a mom but life hasn’t made that available yet. Hyper intelligent and empathetic to a fault. Has regrets and the boundaries to match.

Nicola Ramirez (30’s, White with a Cuban father) A not so closet nerd. She is - upon further investigation - way more neurotic than you could ever imagine. Has yet to come out as Latina. According to her Instagram she’s doing just fine.

Bernard Robinson (30’s, Black) grew up with money in Texas. Went to SMU. Has far too often been someone’s “black friend.” He is obsessed with early Garth Brooks. Wants to be president one day.

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Rebecca Feldman (late 20's, Jew-"ish") grew up in New York City. Speaks Spanish fluently and can't wait to tell you how she "estudiar en Venezuela." Got one question wrong on her SAT and she knows which one. Fancies herself a human right's activist AND a centrist. She is so proud to call herself an "ally."

Kaj Lutken (30's, White) the kind of person who didn't get that Wolf of Wall Street was a satire. Is hyper concerned with cancel culture and is currently working on a Op-Ed about the whole thing. He is the epitome of ambition and trust me he sleeps waaaaay less than you do.

Hispanic/Latino/Latina/Latinx/Latine Actor – This actor will play various people throughout the play. They and we are not a monolith. And they get to have fun in acting out various examples of a diaspora. I recommend you hire someone with clowning experience. But legit they can be any age, gender, whatever. They just have to be great. And awesome to be around. Not like [REDACTED] who I worked with and was a total prick.