

STAGES

OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' PRODUCTION OF
POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive
Virtual Submissions due by WEDNESDAY, JUNE 7TH 1st at 11:59 p.m.
Live Auditions on SUNDAY, JUNE 11TH from 5:00-9:00 p.m.
Callback Auditions on MONDAY, JUNE 12TH 5:00-9:00 p.m.

Fill out this online form to schedule an audition time slot. Time slots will be finalized and emailed to auditioners by Friday, June 9th at 5:00 p.m.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive
by Selina Fillinger

One four-letter word is about to rock 1600 Pennsylvania Avenue. When the President unwittingly spins a PR nightmare into a global crisis, the seven brilliant and beleaguered women he relies upon most risk life, liberty, and the pursuit of sanity to keep the commander-in-chief out of trouble. This uproarious, all-female farce took Broadway by storm in 2022, and this fall, the wacky West Wing lands in Space City. After all, behind every great man is a great woman—or seven of them.

SEEKING

Strong union and non-union actors. Local to Houston, TX. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

****IF you have already participated in the General Season Auditions held March 11 – 13, 2023, you might be invited directly to callbacks. There is no need to resubmit your audition.****

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **Sunday, June 11th, from 5:00-9:00 p.m.** Please prepare auditioner's choice of two sides from any of the character folders provided. Sides, actor content notes, and character descriptions can be found here: [Audition Materials](#)

To request an in-person audition time, please fill out this form by **Wednesday, June 7th at 11:59 p.m.** Time slots will be finalized by **Friday, June 9th at 5:00 p.m.**

VIDEO SUBMISSION INSTRUCTIONS

Please prepare auditioner's choice of two sides from any of the character folders provided. Sides, actor content notes, and character description can be found here: [Audition Materials](#)

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Please submit your video audition, headshot, and resume to Mitchell Greco at mgreco@stageshouston.com, and specify “POTUS Audition” in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Wednesday, June 7th at 11:59 p.m.**

CALLBACKS

Live callbacks will be held at Stages on **Monday, June 12th, from 5:00-9:00 p.m.** Please prepare auditioner’s choice of two sides from any of the character folders provided. Sides, actor content notes, and character description can be found here: [Audition Materials](#)

PREPARATION

Please prepare auditioner’s choice of two sides from any of the character folders provided. Sides, actor content notes, and character description can be found here: [Audition Materials](#)

PERSONNEL

Ashley Love: Director

Kenn McLaughlin: Artistic Director

Mitchell Greco: Associate Artistic Director

OTHER DATES

First Rehearsal: on or around 07/31/23

Closing Performance: 10/08/23

OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

BREAKDOWN

The Women, in order of their emotional proximity to POTUS (closest to farthest):

HARRIET – His chief of staff.

JEAN – His press secretary.

STEPHANIE – His secretary.

DUSTY – His dalliance.

BERNADETTE – His sister.

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CHRIS – A journalist.

MARGARET – His wife. The First Lady.

Playwright Note: In America, Bernadette is white. Margaret is Black. Chris is Black. At least three of the characters must be women of color. Actors can be cis or trans. Age is flexible. Beauty is subjective. So long as they're fast, fierce, and fucking hilarious.