

STAGES

OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' AND THEATRESQUARED CO-PRODUCTION OF *Laughs in Spanish*

Virtual Submissions due by WEDNESDAY, JUNE 14TH at 11:59 p.m.
Callback Auditions on SATURDAY, JUNE 17TH 5:00-9:00 p.m.

Laughs in Spanish **by Alexis Scheer**

Art Basel is about to begin and Mariana, director of a swanky modern gallery, has a big problem on her hands. Her showroom is an active crime scene. When Mariana's movie star mother tries to save the show, everything gets hilariously *complicado*. This fast-paced, *cafecito*-infused comedy about art and success—and mothers and daughters—is a joyous snapshot of Cuban and Colombian-American culture set in the heart of Miami's Wynwood Arts District.

SEEKING

Strong union and non-union actors. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

****IF you have already participated in the General Season Auditions held March 11 – 13, 2023, you might be invited directly to callbacks. There is no need to resubmit your audition.****

VIDEO SUBMISSION INSTRUCTIONS

Please prepare selected sides from any of the character folders provided, as appropriate. Sides and character description can be found here: [Audition Materials](#)

Please submit your video audition, headshot, and resume to Mitchell Greco at mgreco@stageshouston.com, and specify "Laughs in Spanish Audition" in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Wednesday, June 14th at 11:59 p.m.**

CALLBACKS

Live callbacks will be held at Stages on **Saturday, June 17th, from 5:00-9:00 p.m.** Please prepare selected sides from any of the character folders provided, as appropriate. Sides and character description can be found here: [Audition Materials](#)

PREPARATION

Please prepare selected sides from any of the character folders provided, as appropriate. Sides and character description can be found here: [Audition Materials](#)

PERSONNEL

Rebecca Rivas: Director
Kenn McLaughlin: Artistic Director
Mitchell Greco: Associate Artistic Director

OTHER DATES

HOUSTON, TX (Stages):

STAGES

First Rehearsal: on or around 1/16/24
Closing Performance: 3/24/24

FAYETTEVILLE, AR (TheatreSquared):
First Performance: 3/27/24
Closing Performance: 5/5/24

OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

BREAKDOWN

MARIANA. female. late 20s. Half Colombian/Half Jewish. Born in Miami. Director of Studio Six, an art gallery.

CAROLINA. female. late 20s. Cuban-American. Born in Miami. A painter and intern at Studio Six.

JUAN. male. late 20s. Colombian. Born in Medellín. Miami-Dade police officer. Caro's boyfriend.

ESTELLA. female. mid 50s. Colombian. Born in Medellín. A movie star and Mari's mom.

JENNY. female. mid 20s. Caucasian-American. Born in Westchester. Estella's assistant.