

## WE'RE HIRING!

### Position: Overhire Scenery Carpenter

Reports to: Technical Director

Direct Reports: None

Indirect Reports: None

Status: Temporary, Part time, \$14.00 per hour

This position has essential responsibilities for the build, installation, maintenance and strike of scenery for Stages season. A successful candidate has a positive attitude, innovative critical thinking skills, and a strong sense of communication, time-management skills, an emphasis on safety, and team empowerment.

### About us

Stages makes plays and tells stories that invite everyone to live more deeply and love more boldly. We produce a broad scope of plays and musicals ranging from jukebox musicals and family entertainment to world premieres and new work by emerging writers.

Stages was founded in 1978 and we've grown to become Houston's sixth largest nonprofit performing arts producer and the largest outside the downtown theater district. We perform year-round with an average of 12 productions and 75,000+ visitors each season. In January 2020, we opened our new \$35.4 million three-theater home, The Gordy.

We're a welcoming, collaborative culture that encourages each staff member to take initiative, share ideas and help shape the organization. Working at Stages hits the sweet spot between struggling startup and corporate behemoth.

### About you

You're a collaborator who enjoys detailed work amongst artists. You are ready to take on any challenge that comes your way. The implementation of theater technology with art excites you. Your ability to switch gears in a moment's notice engages you. You work to uplift those around you and you have a passion for scenic carpentry

### What you'll do at Stages

- All aspects of scenery construction including but not limited to; wood work, metal work, painting, and theatrical rigging while maintaining safety
- Reading and understanding shop drawings with knowledge of craftsperson skills
- Engage with Stages core values towards equity, diversity, and inclusion in the workplace

### To excel in this job, you'll need

- Proven experience and knowledge in all aspects of scenery construction including but not limited to; wood work, metal work, and theatrical rigging while maintaining safety

- Proficiency for working efficiently with others and individually with an emphasis on time management
- Must be able to work well under stress, deadlines, and any unforeseeable obstacles
- Must be able to successfully handle simultaneous projects assigned in a producing theater
- Must maintain physical and mental health to ensure that employees are successful in their work and personal lives
- Experience with properly operating heavy machinery
- Experience with: AutoCAD, Vectorworks, Microsoft Office, Google Workspace
- Knowledge and application of OSHA safety standards in the workplace
- A proficiency for safety in power tool usage, maintenance, and standard operating procedures
- At least one year to three years of scenery construction experience
- Experience with: AutoCAD, Vectorworks, Microsoft Office, Google Workspace
- OSHA 10 - Preferred
- ETCP Rigging - Preferred

### This is important

Stages is committed to advancing equity, diversity and inclusion. Stages is committed to creating and maintaining a safe creative environment for staff, artists and our community. We know that through discussion and expression we can continue to promote change in a positive direction. We believe that diversity on and off stage is important. We are committed to bridging cultural gaps and creating an environment of inclusion and equity for all. It is our intent to provide equal opportunities to all who may apply. We welcome every race, color, religion, sex, sexual orientation, national origin, age, genetic makeup, gender identity or expression, disability, veteran status and thinking style.

### Our recruitment process

First, send us some information about yourself—please include an introduction to help us understand who you are and why you're right for this position (eg: cover letter, email, personal statement, video) as well as anything you think might be helpful to understand your background, experience, and skills. This could include a resume, event materials, writing or other work samples, personal website, LinkedIn profile, etc.

#### Human Resources

Stages

800 Rosine Street

Houston, Texas 77019

[humanresources@stageshouston.com](mailto:humanresources@stageshouston.com)

If we think you might be a good fit, we'll contact you to schedule an introductory interview with our team. This conversation will help us learn about you, share more about the job and Stages, and answer your initial questions. From there, we may also invite you to talk with other staff members from positions across the organization so that you have an opportunity to explore Stages' culture and work environment, and we can get a sense of what you'll bring to the team.