

OPEN AUDITIONS FOR LOCAL ACTORS IN STAGES' PRODUCTION OF  
*ALWAYS...PATSY CLINE*

Virtual Submissions due by **MONDAY, APRIL 17<sup>TH</sup> 1st at 11:59 p.m.**

Live Auditions on **SUNDAY, APRIL 23<sup>RD</sup> from 1:00-6:00 p.m.**

Callback Auditions on **MONDAY, APRIL 24<sup>TH</sup> 5:00-10:00 p.m.**

E-mail Mitchell Greco at [mgreco@stageshouston.com](mailto:mgreco@stageshouston.com) with questions about audition materials.

***ALWAYS...PATSY CLINE***

by Ted Swindley

Featuring 27 of Patsy Cline's biggest hits, such as "Walkin' After Midnight," "I Fall To Pieces," and "Crazy," *Always...Patsy Cline* is a timeless tale of friendship and great music. In 1961, country music legend Patsy Cline met Louise Seger, a fan from Houston, at a honky-tonk. The two struck up a friendship that continued via letter-writing until the singer's tragic death years later. First premiering at Stages 35 years ago, *Always... Patsy Cline* welcomes home the fans who made it a hit and invites new generations to discover Patsy and Louise.

**SEEKING**

Strong union and non-union singer/actors. Local to Houston, TX. Open to all gender identifying persons and body types willing to engage the characters in the play. See breakdown for details. **Actors cast in these roles will be compensated.**

**WHEN**

\*\*IF you have already participated in the General Season Auditions held March 11 – 13, 2023, **you might be invited directly to callbacks.** There is no need to resubmit your audition.\*\*

**LIVE AUDITION INSTRUCTIONS**

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **Sunday, April 23<sup>rd</sup>**, from **1:00-6:00 p.m.** Please prepare a 16-32 bar cut of a traditional country standard song, and the auditioner's choice of a side/character to read. [Sides and character descriptions can be found here.](#)

To request an in-person audition time, please email Mitchell Greco at [mgreco@stageshouston.com](mailto:mgreco@stageshouston.com) by **Wednesday, April 19<sup>th</sup> at 11:59 p.m.** Please specify "Always...Patsy Cline Audition" in your subject line, and include your digital headshot and resume. A pianist will be present for you – please provide sheet music for your song. Time slots will be finalized by **Friday, April 21<sup>st</sup> at 5:00 p.m.**

**VIDEO SUBMISSION INSTRUCTIONS**

Please prepare a 16-32 bar cut of a traditional country standard song, and the auditioner's choice of a side/character to read. [Sides and character descriptions can be found here.](#)

Please submit your video audition, headshot, and resume to Mitchell Greco at [mgreco@stageshouston.com](mailto:mgreco@stageshouston.com), and specify "Always...Patsy Cline Audition" in your subject line. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file. Video submissions are due by **Monday, April 17<sup>th</sup> at 11:59 p.m.**

**CALLBACKS**

## STAGES

Live callbacks will be held at Stages on **Monday, April 24<sup>th</sup>**, from **5:00-10:00 p.m.** [Sides and character descriptions can be found here.](#)

### PREPARATION

16-32 bar cut of a traditional country standard song, and the auditioner's choice of a side/character to read. [Sides and character descriptions can be found here.](#) Please provide sheet music for your song.

### PERSONNEL

Kenn McLaughlin: Director/Artistic Director  
Steven Jones: Music Director  
Ted Swindley: Playwright  
Mitchell Greco: Associate Artistic Director

### OTHER DATES

First Rehearsal: on or around 06/26/23  
Closing Performance: 10/29/23

### OTHER

Stages is committed to advancing equity, diversity and inclusion. Stages provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, genetics or veteran status. In addition to federal law requirements, Stages complies with applicable state and local laws governing nondiscrimination in employment. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

### BREAKDOWN

LOUISE SEGER, A Texas housewife and a fan of Patsy Cline, age 40-60.  
(The role of PATSY has been cast at this time.)