

Stages 2023-24 Season: Equity Live Auditions/Video Submissions

Stages | Houston, TX

Notice: **Submission**

CONTRACT

SPT - \$523 weekly minimum (SPT 6)

SEEKING

Houston-local AEA and Non-Union Actors/Singers for roles in 2023-24 Season (see Breakdown). Stages can accept video submissions as well as live auditions.

LIVE AUDITION INSTRUCTIONS

Live auditions will be held at Stages (800 Rosine, Houston, TX 77019) on **March 11 & 12, 2023, from 10:00 a.m. to 4:00 p.m. CT, and March 13, 2023 from 2:00-8:00 p.m. CT.** You have two minutes to show whatever you like: monologue(s) and/or song(s). Songs may be sung a capella, or a pianist will be present.

To obtain an in-person audition time, it is mandatory to complete [THIS FORM](#) by **Wednesday, March 8 2023, at 11:59 PM CT.** Time slots will be finalized by **Thursday, March 9, 2023.** (The form is available at: [www.stageshouston.com/join-our-team.](#))

VIDEO SUBMISSION INSTRUCTIONS

Submit video auditions through [THIS FORM](#). You have two minutes to show whatever you like: monologue(s) and/or song(s). If you choose to include a song, it may be a capella or you may use accompaniment. Video formats accepted: .mp4, .MOV, Vimeo, Google Drive, and YouTube, with a preference for a URL over a file.

Presentation: Slate your name, union status, location, and the piece(s) you're auditioning with. **Video Submission Deadline: Monday, March 13, 2023 by 11:59 PM CT.** (The form is available at:

[www.stageshouston.com/join-our-team.](#))

CONTACT

Please direct any questions to Artistic Administrator Elizabeth Keel – ekeel@stagehouston.com.

PERSONNEL

Kenn McLaughlin, *Artistic Director*
Eboni Bell Darcy, *Inclusion, Engagement & Training Director*
Mitchell Greco, *Associate Artistic Director*
Elizabeth Keel, *Artistic Administrator*

DATES

See Breakdown for specific production dates, as well as production specific personnel and individuals viewing auditions.

OTHER

All productions rehearsed and performed indoors at Stages. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

BREAKDOWN

ALWAYS...PATSY CLINE

by Ted Swindley

Submissions viewed by: Kenn McLaughlin (Director, and Stages' Artistic Director), Eboni Bell (Inclusion, Engagement and Training Director), Mitchell Greco (Associate Artistic Director), Elizabeth Keel (Artistic Administrator)

First Rehearsal: on or around 06/26/23

Closing Performance on: 10/29/23

LOUISE SEGER, A Texas housewife and a fan of Patsy Cline, age 40-60.
(The role of Patsy has been cast at this time.)

POTUS

by Selina Fillinger

Submissions viewed by: TBD (Director), Kenn McLaughlin (Artistic Director), Eboni Bell Darcy (Inclusion, Engagement and Training Director), Mitchell Greco (Associate Artistic Director), Elizabeth Keel (Artistic Administrator).

First Rehearsal: on or around 07/31/23

Closing Performance: 10/08/23

HARRIET, His chief of staff.

JEAN, His press secretary.

STEPHANIE, His secretary.

DUSTY, His dalliance.

BERNADETTE, His sister.

CHRIS, A journalist.

MARGARET, His wife, the First Lady.

From the playwright, "In America: Bernadette is white. Margaret is Black. Chris is Black. Jean, Harriet, Dusty and Stephanie can be played by actors of any ethnicity, but be aware that lines and relationships will land differently depending on the racial breakdown of the cast... At least three of the characters must be women of color. Actors can be cis or trans. Age is flexible. Beauty is subjective. So long as they're fast, fierce, and [*****] hilarious."

SWITZERLAND

by Joanna Murray-Smith

Submissions viewed by: Kenn McLaughlin (Director, Stages' Artistic Director), Eboni Bell (Inclusion, Engagement and Training Director), Mitchell Greco (Associate Artistic Director), Elizabeth Keel (Artistic Administrator).

First Rehearsal: on or around 9/11/23

Closing Performance: 11/12/23

PATRICIA, An older woman, distinct vestiges of beauty. White.

TOM, Twenties, handsome. White.

PANTO ALICIA IN WONDERLAND

by TEATRX: Anthony Almendárez, Marissa Castillo, Jorge Diaz, Ash Parra, and Benito Vasquez

Submissions viewed by: TBD (Director), TBD (Assistant Director), TBD (Music Director), Kenn McLaughlin (Artistic Director), Eboni Bell (Inclusion, Engagement and Training Director), Mitchell Greco (Associate Artistic Director), Elizabeth Keel (Artistic Administrator).

First Rehearsal: on or around 10/30/23

Closing Performance: 12/31/23

Script still in process.

LAUGHS IN SPANISH

by Alexis Scheer

Submissions viewed by: TBD (Director), TBD (Assistant Director), TBD (Music Director), Kenn McLaughlin (Artistic Director), Eboni Bell (Inclusion, Engagement and Training Director), Mitchell Greco (Associate Artistic Director), Elizabeth Keel (Artistic Administrator).

First Rehearsal: on or around 1/16/24

Closing Performance: 3/24/24

MARIANA, female, late 20s. Half Colombian/Half Jewish. Born in Miami. Director of Studio Six, an art gallery.

CAROLINA, female, late 20s. Cuban-American. Born in Miami. A painter and intern at Studio Six.

JUAN, male, late 20s. Colombian. Born in Medellín. Miami-Dade police officer, Caro's boyfriend.

ESTELLA, female, mid 50s. Colombian. Born in Medellín. A movie star and Mari's mom.

JENNY, female, mid-20s. Caucaasian-American. Born in Westchester. Estella's assistant.

Notes: "The Miami natives in this play, all except Jenny, code-switch throughout the play... affecting their dialect, style, and vocabulary based on who they are speaking to."

OTHELLO: THE REMIX

by the Q Brothers, GQ & JQ.

Submissions viewed by: TBD (Director), TBD (Assistant Director), TBD (Music Director), Kenn McLaughlin (Artistic Director), Eboni Bell (Inclusion, Engagement and Training Director), Mitchell Greco (Associate Artistic Director), Elizabeth Keel (Artistic Administrator).

First Rehearsal: on or around 4/1/24

Closing Performance: 6/9/24

POS - Narrator, Othello.

GQ - Narrator, Iago, Brabantio.

JAX - Narrator, Cassio, Emilia.

JQ: Narrator, Roderigo, Loco Vito, Bianca.

Note: All scenes are played/rapped over hip hop beats, making it as much an opera as it is a musical. Actors frequently float from being Narrators into their respective characters and back. Actors frequently finish each other's sentences and speak as one voice.

A CASE FOR THE EXISTENCE OF GOD

by Samuel D. Hunter

Submissions viewed by: Mitchell Greco (Director, Stages' Associate Artistic Director), Kenn McLaughlin (Artistic Director), Eboni Bell (Inclusion, Engagement and Training Director), Elizabeth Keel (Artistic Administrator).

First Rehearsal: on or around 4/22/24

Closing Performance: 6/30/24

KEITH, male, mid-to-late-thirties, black.

RYAN, male, mid-to-late-thirties, white.

All other shows in the Stages season have been cast.